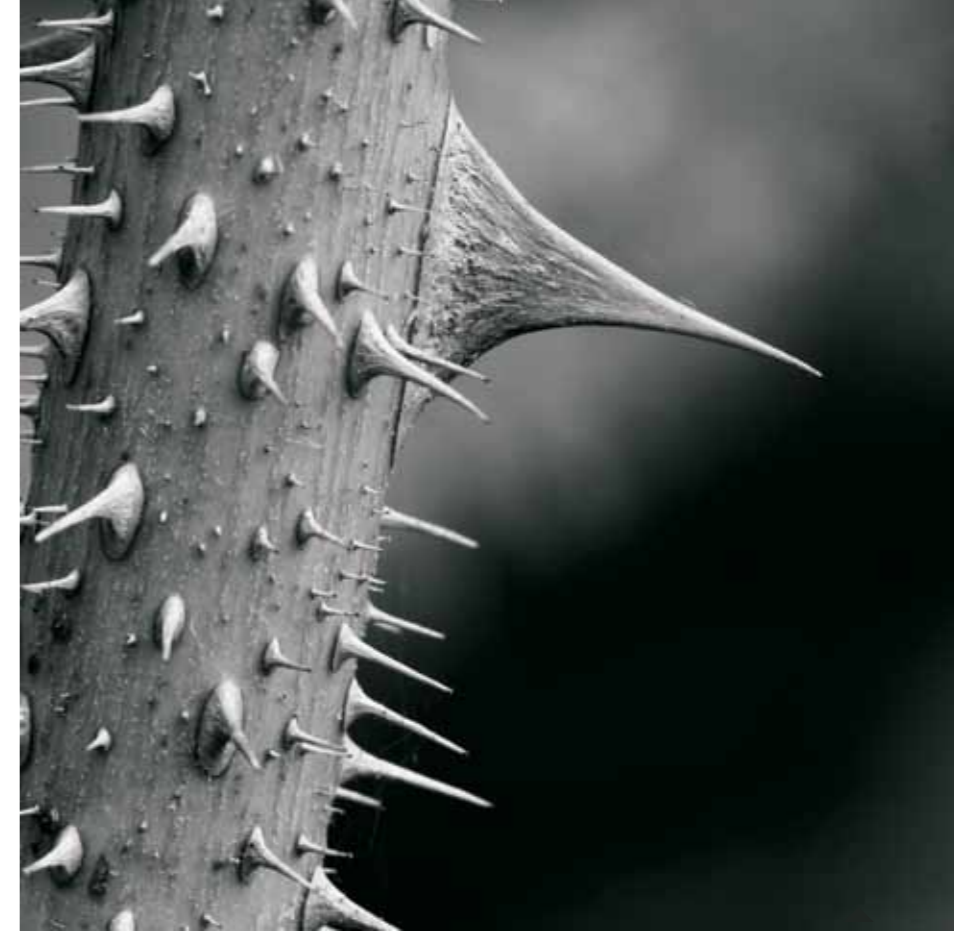




▲ The European tree frog (*Hyla arborea*) is a small frog that can grow to a maximum length of 4.5cm and Peter Lambrichs used his macro lens to really pick out the detail of the frog's skin and the protruding thorns. This was taken using a Pentax K10D with a Tamron AF SP 90mm f/2.8 DI Macro lens.



▲ The detail in this shot, taken by Jack A McWilliams, of a Fly found out in the garden is great. To be able to see the patterns in the wings and hairs on its back makes this a brilliantly taken shot.



▲ This shot could be of some medieval weapon but actually it's of a more innocent Climbing Rose. The shot, by Kris Lockyear, was taken using a Pentax SMC Takumar 135mm f/3.5 lens with an extension tube on a Pentax K20D. It was then converted to black & white using Silver Efex Pro.

▼ The close up of the Dandelion seed with the tiny water drops hanging off it is great, but to have a large waterdrop in the centre of it, with a reflection of an Honesty flower on it makes the image that bit more special. Gary Hickin did a great job.



# Gallery

COMPETITION THEME: MACRO



◀ A Woodlouse isn't something that would usually be associated with words that describe something as pleasant or beautiful, but the colours and detail of this shot means we have to do exactly that. Andy captured his image on a Pentax K10D with a Tamron 90mm macro lens.

## See your images in print, and win a prize!

These macro photos are the latest winners of our first new themed gallery competition.

Next issue's theme is Still life. We want to see how you use everyday objects and other frame filling objects to create an interesting shot. We will be looking for creative shots with impact, dynamic compositions, interesting subjects, creative angles and shots showing good technical skills.

Next issue's sponsor is [www.foliopic.com](http://www.foliopic.com), the template website service for photographers and artists. The prize for each picture published next issue is a foliopic one year standard package worth £49. With foliopic you can create a website to showcase your photographs or art using the built-in templates. These can be customised with ease so you can create a unique presence on the web. The package includes web hosting. Runners-up will appear on the Pentax User website.

To enter, submit up to three slides, prints or digital files per issue (colour or B&W), one month before the publication date. Or try our new Pentax User website Gallery upload feature, where photos can be set for automatic entry to this competition. If you want to submit by post there's a coupon on page 34.

Visit [www.pentaxuser.co.uk](http://www.pentaxuser.co.uk) to see more pictures



▶ Have you ever seen inside a piano? Well Pentax User hadn't in this much detail until now. Jon Schick's shot of this old Bluthner upright piano is unusual, but interesting. It was using a Tamron 90mm macro lens with one tungsten light from above.

